

CONCERT ANNOUNCEMENT

FAREWELL, LONG ISLAND

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Remembering Playing Music in this Area,
Relocating to Go Play in Another

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performer:

Daniel Corneliusen, Organ

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SUNDAY AUGUST 7, 2011 3 O'CLOCK IN THE AFTERNOON

SAINT MARK'S EPISCOPAL CHURCH IN ISLIP, NEW YORK

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Program:

Herzlich thut mich erfreuen (Op. 122 No. 4)

Johannes Brahms (1833-1897)

Sonata No. 2

Lebhaft

Ruhig bewegt

Fuge: Mäßig bewegt, heiter

Paul Hindemith (1895-1963)

Ein feste Burg ist unser Gott (Bux:WV 184)

Dieterich Buxtehude (c. 1637-1707)

Fantasia and Fugue in C Minor (BWV 537)

J.S. Bach (1685-1750)

----- **INTERMISSION** -----

Rhosymedre (No. 2 from Three Preludes on Welsh Hymn Tunes)

Ralph Vaughan Williams (1872-1958)

Largo from *Trio Sonata in C Major* (BWV 529)

J.S. Bach

Nun komm' der Heiden Heiland (BWV 659)

J.S. Bach

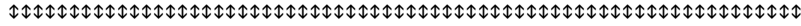
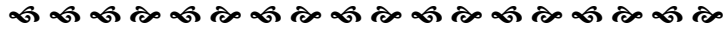
Con moto maestoso (Movement I from Sonata in A Major, Op. 65 No. 3)

Felix Mendelssohn (1809-1847)

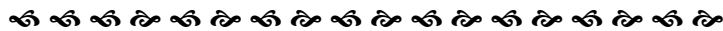




ABOUT THE ARTIST



DANIEL CORNELIUSSEN has served as organist and choir director at Faith Evangelical Lutheran Church in Syosset, NY since October 2009, and before that at Old South Haven Presbyterian church in the Hamlet of Brookhaven (2008-2009). Daniel moved to Long Island from his home in Virginia in fall 2007 in order to focus on Early Music performance and to study harpsichord with Professor Arthur Haas at the State University of New York at Stony Brook. Daniel will soon graduate from SUNY Stony Brook with a Doctor of Musical Arts degree, and this fall Daniel is moving away to start a one-year Performer Diploma program at Indiana University where he will study organ with Dr. Christopher Young as well as harpsichord with Professor Elisabeth Wright. Daniel's recent performances include a solo harpsichord recital for the Bruton Parish Church Candlelight Concert Series in Colonial Williamsburg, Virginia. Also, this past November, Daniel was invited to give a solo recital at Indiana University's Early Music Institute--as a guest artist for one of their weekly convocations. This past spring semester Daniel presented several different programs: an organ recital at the First United Methodist Church of Port Jefferson, a harpsichord solo and chamber music concert as part of St. Mark's Early Music Concert Series, and an end-of-the-season choir and organ performance at his home church (Faith Evangelical Lutheran in Syosset). Daniel has studied organ with Dr. Walter Hilse of Manhattan School of Music, and has a Bachelor of Arts degree in piano performance from Virginia Polytechnic Institute and State University where he studied with Professor Mary Louise Hallauer.



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